

Guidance and
feedback on
performance

“Crossword”



UNTAMED
EDUCATION

“Crossword”

Task Instructions

1. Write a key word or phrase from the Guidance and Feedback on Performance Topic in each of the numbered lines.
2. Use the clues for each line to help you.
3. When you have finished ask your teacher for the answers.

Hints

- Look at the number of letters each word or phrase has and count out your answer before writing it in.
- Write in the answers you are sure of first and then use the letters that cross other answers to help you.

Variations/Extensions

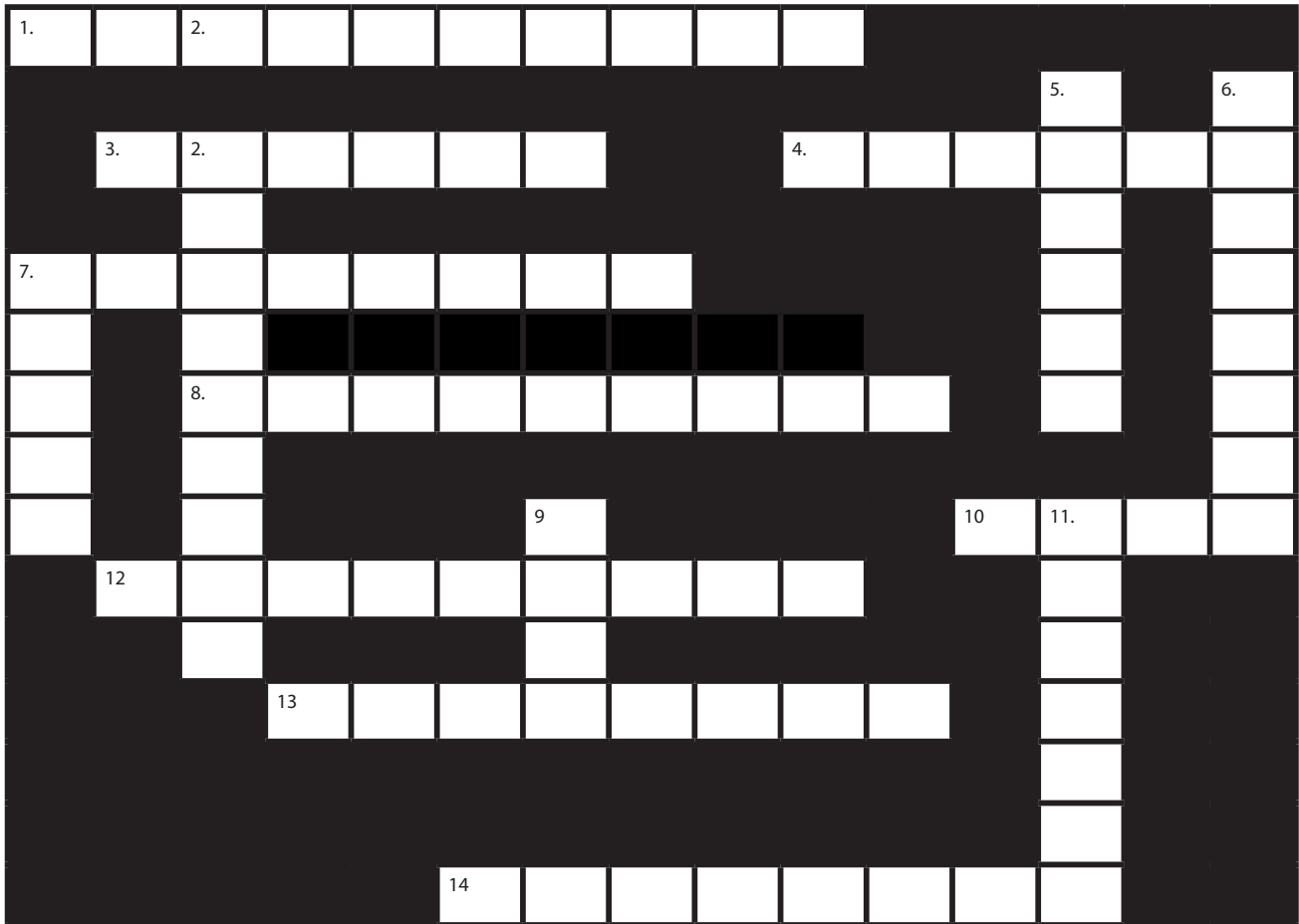
1. Blow up the crossword to A3 or A2 size and set it as a small group exercise.
2. Combine the crossword with charades or pictionary. One student is given the answer and they must act it out or draw it for their team.

The Learning

1. The crossword is a mini test of information so it can be an effective starter (to revise previous learning) or a plenary.
2. It reinforces and revises the spelling of keywords.
3. The brain is stimulated by challenges and solving puzzles.



“Crossword”



Across

1. This type of guidance uses aids (10)
3. Using language to guide. (6)
4. Feedback from the sensors comes from the _____. (6)
7. Feedback increases a person's desire to perform. (8)
8. Feedback that involves feeling the movement. (9)
10. To physically guide. (4)
12. Feedback that describes the skills is suited to this type of performer.(4,5)
13. The giving of information assists with _____ (8)
14. There are four types. (8).

Down

2. The two types of this feedback are knowledge of results and knowledge of performance. (9)
5. Watching someone else perform.(6)
6. This feedback informs on incorrect movements.(8)
7. This role is very important when watching to learn. (5)
9. Performing with an aid allows performance without this emotion. (4)
11. Feedback involving your coach comes from the _____.(7)

“Crossword”

Answers

Across

1. Mechanical
3. Verbal.
4. Inside.
7. Motivate.
8. Intrinsic
10. Move.
12. High Level.
13. Learning
14. Guidance

Down

2. Extrinsic.
5. Visual.
6. Negative.
7. Model.
9. Fear.
11. Outside.

